

Digital Humanities: Definitions

- The digital humanities is . . . **the intersection of computing and the disciplines of the humanities**
- . . . **digital humanities embrace a variety of topics ranging from curating online collections to data mining large cultural data sets.**
- Digital Humanities combines the methodologies from the traditional humanities disciplines . . . with tools provided by computing (such as **data visualization, information retrieval, data mining, statistics, computational analysis**) and **digital publishing.**

- Wikipedia. *Digital Humanities*. (http://en.wikipedia.org/wiki/Digital_humanities)

Digital Humanities: Definitions

- **Cathy Davidson – Humanities 1.0 & 2.0**

- 1.0 – Monumental, first-generation data-based projects
- 2.0 – Interactivity, interdisciplinarity, collaboration, decentralization of authorship

- **Tara McPherson – Computing, Blogging & Multimodal Humanities**

- Computing – Tools, infrastructure, standards and collections (digital objects)
- Blogging – Networked media and peer-to-peer writing
- Multimodal – Scholarly tools and databases

- **2009 Digital Humanities Manifesto (Todd Presner, et al.):**

- ***Digital Humanities is not a unified field but an array of convergent practices that explore a universe in which:***
 - *a) print is no longer the exclusive or the normative medium*
 - *b) digital tools, techniques, and media have altered the production and dissemination of knowledge in the arts, human and social sciences.*

Digital Humanities at UNM University Libraries

- Digital Resources

- Digital Collections and Preservation
- Content Delivery Systems
- Content Enhancement - Markup and Tagging

- Scholarly Tools

- Federated Search and Retrieval Tools
- Electronic Publishing
- Text and Content Analysis Search

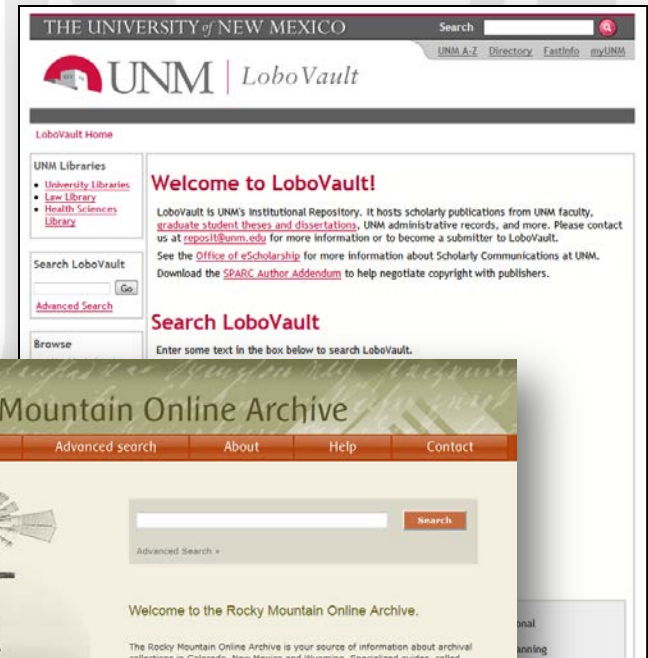
- Collaborative/Educational/Interdisciplinary

- Interpretive guides, finding aids
- Online Community development

First Generation Initiatives

Humanities 1.0

- New Mexico's Digital Collections (ContentDM)
- Rocky Mountain Online Archive (EAD/XML Docbase)
- LoboVault (DSpace)



Second Generation Initiatives

Humanities 2.0

- Celebrating New Mexico Statehood
(Drupal 6x) - *completed*
- UNM Ejournal Portal
(OJS/OCS) - *completed*
- Tony Hillerman Portal
(HTML5/Edge/Drupal 7) – *in development*
- National Newspaper Digitization Program
(TBD) – *phase 1 complete; phase 2 in development*
- New Mexico's Video History
(AWB/HTML5) – *in development*

Celebrating New Mexico Statehood

Celebrating
New Mexico Statehood

NEW MEXICO
CENTENNIAL
1912 - 2012

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- [Search](#)
- [Subjects](#)
- [Books & Articles](#)
- [Archives](#)
- [Photos](#)
- [My Account](#)
- [Log out](#)
- [Help](#)
- [Contact Us](#)
- [Create content](#)
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Online Community

▸ [Blogs](#) ▸ [Forums](#) ▸ [Polls](#)

My Favorites

- [CAPTCHA x](#)
- [Search settings x](#)
- [Users x](#)
- [Comments x](#)
- [Status report x](#)

New forum topics

- [New Mexico Chile](#)
- [Agreda Pilgrims in New Mexico: Advancing the Cause of the "Lady in Blue"](#)
- ["Voices of the Grandparents" Preserved at the University of New Mexico](#)
- [New Mexico Newspaper](#)

Welcome!

Celebrating New Mexico Statehood provides access to materials about New Mexico's history and culture. Designed to facilitate research about New Mexico's past, cultural heritage materials from 12 New Mexico institutions are available here for study and research. Materials include photographs, documents, maps, posters, art, music and video. Managed by the University of New Mexico, University Libraries and funded by UNM's Center for Regional Studies, this project is intended to help all New Mexicans learn about and appreciate our past.

Announcements:

Enjoy Extra Features with a CNMS User Account!

Create a user account and enjoy extra features! Click the "Create a New Account" link (top left menu pane) to create your own Celebrating New Mexico Statehood user account. Registered users can post comments, start their own blog, save their favorite items, and participate in online activities!

This website is an official project of the New Mexico State Centennial, and is funded by the [University of New Mexico Libraries](#) and the [Center for Regional Studies](#).

Agreda Pilgrims in New Mexico: Advancing the Cause of the "Lady in Blue"

Submitted by [jwheeler](#) on 22 August 2012 - 2:30pm
[New Mexico History Resources](#)

[Add new comment](#)

This Month in New Mexico History

1835: September 28, 1835 - New Mexico Gov. Albino Perez orders the mayor of Las Trampas, Manuel Sanchez, to establish a land grant in the

in 1835.

Who's online

There are currently 0 users and 41 guests online.

Keyword Cloud

statehood taos pueblo Michael Steck Papers Route 66 santo domingo pueblo School Gran Quivira Coronado chaco Mesas roswell New Mexico State University pie town pueblo henry

nmstatehood.unm.edu

Celebrating New Mexico Statehood

- Federated search engine for New Mexico library and museum resources (12 institutions)
- Aggregates search results across types and formats
- Educational forums and online subject guides

Celebrating
New Mexico Statehood

NEW MEXICO
CENTENNIAL
1912 - 2012

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kevco

- o Search
- o Subjects
- o Books & Articles
- o Archives
- o Photos
- o My Account
- o Log out
- o Help
- o Contact Us
- o Create content
- o Administer

Online Community

- o Bloqs
- o Forums
- o Polls

My Favorites

Add to my favorites

- o CAPTCHA x
- o Search settings x
- o Users x
- o Comments x
- o Status report x

New forum topics

- o New Mexico Chile
- o Agreda Pilgrims in New Mexico: Advancing the Cause of the "Lady in Blue"
- o "Voices of the Grandparents" Preserved at the


Search


Help Data Content Users


Enter your keywords:
 Search

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Search results

 **History Day 2012**
... Act of 1964 --Return of the Blue Lake watershed to **Taos Pueblo**
--The Navajo and the federal stock-reduction program --The ...
Blog entry - [kferis](#) - 2011-10-11 16:05 - 1 comment - 0 attachments

 **A corner of Taos and a kiva entrance, Taos Pueblo, New Mexico**
Title: A corner of Taos and a kiva entrance, **Taos Pueblo**, New Mexico
Creator: Curtis, Edward S. Subject: Indians ...
Digital Content - [ContentDM](#) - 2011-08-22 10:17 - 0 comments - 0 attachments

 **Acequia : water-sharing, sanctity, and place**
... in water resources development – New Mexico – **Taos Region** ,
Human ecology – New Mexico – **Taos Region** , Indigenous ... Stream
ecology – New Mexico – **Taos Region** , **Taos Pueblo** (N.M.) –
Environmental conditions , **Taos Pueblo** (N.M.) – ...

This Month in New Mexico History

1835: September 28, 1835
- New Mexico Gov. Albino Perez orders the mayor of Las Trampas, Manuel Sanchez, to establish a land grant in the fertile Mora Valley and distribute parcels of land to 75 families willing to settle. The settlement occurred in 1835.


Who's online

There are currently **1 user** and **24 guests** online.
Online users
o [kevco](#)

Keyword Cloud

statehood taos pueblo michael steck papers route 66 santo domingo pueblo school gran quivira coronado

UNM Open Journals Portal

 **UNM** UNIVERSITY LIBRARIES

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Home > **UNM Open Journals Portal**

UNM Open Journals Portal

Welcome to the University of New Mexico Open Journals Portal!

Himalayan Research Papers Archive

The [Nepal Study Center](#) (NSC) at the University of New Mexico is dedicated to fostering policy research, international partnerships and collaboration, and knowledge sharing with a focus and wider perspective on development, democracy, conflict, and the environment as they pertain to low income economies with a wider theme of South-South cooperation and development.

Please click [here](#) to learn more about the NSC.


The Himalayan Research Papers Archive (HRPA) is a working papers archive maintained by the NSC, and submission is open to researchers worldwide. While not subject to peer review, submissions will be screened by a Production Editor for quality control.

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New Mexico Historical Review

Founded in 1926, the New Mexico Historical Review is one of the oldest and most distinguished historical journals in the nation. Produced by the [University of New Mexico](#), the New Mexico Historical Review publishes original articles dealing with southwestern history and culture from the earliest prehistory to the present. Each issue also contains historical news, book reviews, occasional review essays on books, and book notes.

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Wagon Tracks

The Santa Fe Trail Association Quarterly

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MSC05 3020, Albuquerque, NM 87131, (505) 277-9100

- Pilot Project 2010
- Public Launch October 2012
- 3 Online Journals
- 2 free, 1 subscription
- 2 additional titles in development

ejournals.unm.edu



UNM Open Journals Portal



Himalayan Research Papers Archive
Nepal Study Center, University of New Mexico
South-South Cooperation and Development

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Home > 2012

Himalayan Research Papers Archive

The [Nepal Study Center](#) (NSC) at the University of New Mexico is dedicated to fostering policy research, international partnerships and collaboration, and knowledge sharing with a focus and wider perspective on development, democracy, conflict, and the environment as they pertain to low income economies.

Please click [here](#) to learn more about the NSC.

The Himalayan Research Papers Archive is a digital repository of research papers by Himalayan researchers worldwide. While not all papers are available online, the archive provides a central location for researchers to find and access the papers they need.

Submission Instructions

The Himalayan Research Papers Archive provides a platform for the dissemination of research papers across the world. The process is simple and straightforward. New users will need to register before submitting a paper.

Newspaper article type manuscript submission instructions, please refer to the [submission instructions](#) page.

For upload related queries, please contact the [NSC](#).

Working paper submissions should be sent to the [NSC](#).

Thank you,

Alok K. Bohara, Ph.D.
Professor of Economics
The University of New Mexico

ejournals.unm.edu

Remember me

NEW MEXICO Historical Review

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Home > Vol 88, No 2: Spring, 2013

New Mexico Historical Review

Founded in 1926, the New Mexico Historical Review is one of the oldest and most distinguished historical journals in the nation. Produced by the [University of New Mexico](#), the New Mexico Historical Review publishes original articles dealing with southwestern history and culture from the earliest prehistory to the present. Each issue also contains historical news, book reviews, occasional review essays on books, and book notes.

Welcome to the New Mexico Historical Review Online Edition!

The New Mexico Historical Review is available by subscription in both print and electronic formats. Please visit the [UNM Marketplace](#) for pricing information and to order subscriptions online.

Back issues of the New Mexico Historical Review are also available. These may also be ordered online via the [UNM Marketplace](#).

Visitors to this site are welcome to search for article titles and browse back issue tables of contents. The most recent issue contents are listed below. Click the ARCHIVES link on the toolbar above to review back issues.

Researchers may also wish to consult one of the journal's comprehensive indexes:

[NMHR 1926-1940 Comprehensive Index](#)

Vol 88, No 2: Spring, 2013

Table of Contents

JOURNAL CONTENT

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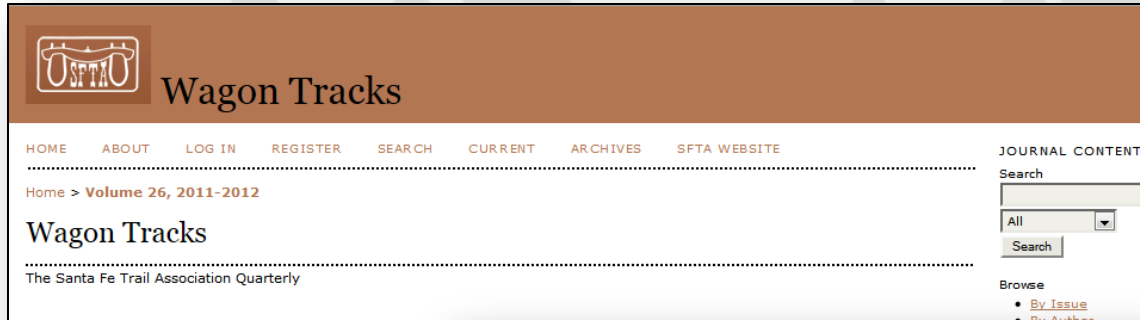
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UNM Open Journals Portal



The screenshot shows the homepage of the Wagon Tracks journal. At the top left is the SFTA logo, a banner with 'SFTA' written on it, followed by the title 'Wagon Tracks'. Below this is a navigation menu with links: HOME, ABOUT, LOG IN, REGISTER, SEARCH, CURRENT, ARCHIVES, and SFTA WEBSITE. On the right side, there is a 'JOURNAL CONTENT' section with a search box and a dropdown menu set to 'All'. Below the search box is a 'Browse' section with links for 'By Issue' and 'By Author'. The main content area shows the breadcrumb 'Home > Volume 26, 2011-2012' and the title 'Wagon Tracks'. Below the title is the subtitle 'The Santa Fe Trail Association Quarterly'.

Wagon Tracks is the official publication of the Santa Fe Trail Association (SFTA). Each issue comes filled with information about current events on the Santa Fe Trail. In addition, you will find book reviews of SFTA's Chapters, as well as other items of interest to SFTA members. Annual subscription are benefits received by members of the Association as a public service. Annual subscriptions are obtained through the Trail Association, please visit the organization's [Official Website](#).

How to access the [Wagon Tracks electronic archives](#)

1. [Click here](#) or on the ARCHIVES link above to browse the archives.
2. Use the search tool on the top right corner of the page to search for a specific issue.
3. Researchers may also wish to consult one of the Wagon Tracks indexes.

[Wagon Tracks Alphabetical Index](#)

[Wagon Tracks Chronological Index](#)

The most recent archived issues of *Wagon Tracks* are available. (Click the PDF link on the right of each issue title to view or download the Acrobat plugin for your web browser)

Volume 26, 2011-2012

Table of Contents

Wagon Tracks. Vol. 26, no. 1 (November, 2011)



The screenshot shows a page from the journal 'Wagon Tracks'. At the top left is the SFTA logo, followed by the title 'Wagon Tracks'. Below this is a navigation menu with links: HOME, ABOUT, LOG IN, REGISTER, SEARCH, CURRENT, ARCHIVES, and SFTA WEBSITE. On the right side, there is a 'JOURNAL CONTENT' section with a search box and a dropdown menu set to 'All'. Below the search box is a 'Browse' section with links for 'By Issue', 'By Author', 'By Title', and 'Other Journals'. The main content area shows the breadcrumb 'Home > Volume 5, 1990-1991 > Association'. Below this is a large image of the journal cover for 'WAGON TRACKS' (Santa Fe Trail Association Quarterly), Volume 5, November 1990, Number 1. The cover features the SFTA logo and a photograph of a landscape. Below the cover is the title 'SFNHT PLAN' by David M. Gaines. The text below the title discusses the plan for the Santa Fe National Historic Trail. To the right of the text is a photograph of a landscape with a dirt road. Below the photograph is the caption 'Remains of Loma Parda, on conference tour, August 12, 1990.' Below the caption are two columns of text: 'FROM ZIA TO WAGON WHEEL CONFERENCE' and 'FORT HAYS-FORT DODGE ROUTE ADDED TO SFNHT'. At the bottom of the page, there is a 'DOWNLOAD THIS PDF FILE' link and a 'FULLSCREEN' link. At the very bottom, there is a 'SHARE' button with social media icons.

UNM Open Journals Portal

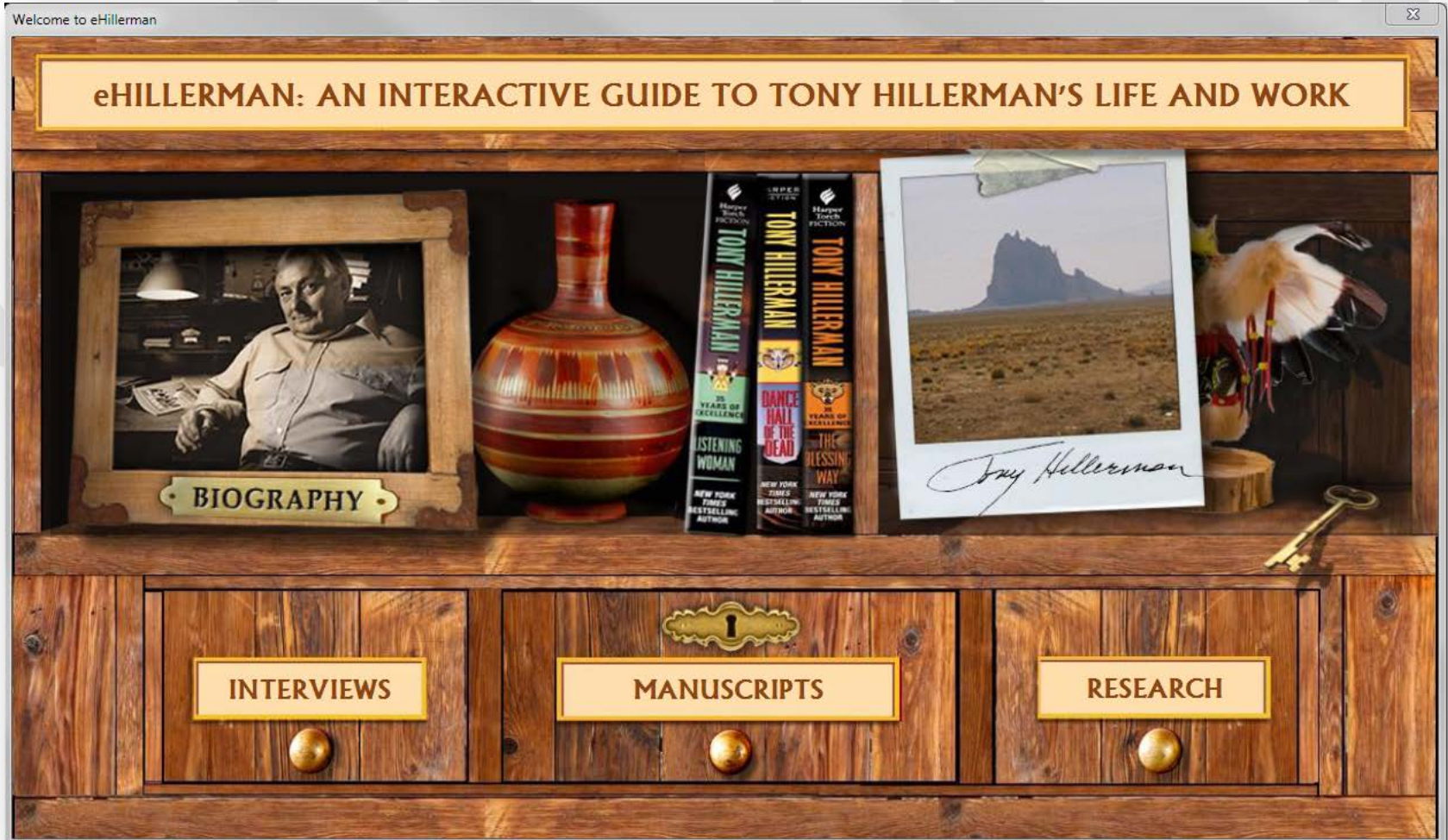
- Open Journals System (OJS)
 - 3 online journals, 2 in development
- Open Conferences System (OCS)
 - Hosting 1 conference (ISEA2012)
- Open Monograph Press (OMP)
 - Piloting in 2013

ejournals.unm.edu

PKP | PUBLIC KNOWLEDGE PROJECT

econferences.unm.edu

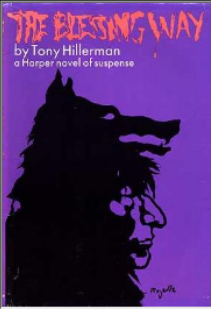
Tony Hillerman Portal



Tony Hillerman Portal

- Browse/Read Manuscripts Online
- Interactive / Hypertext Guide to Manuscript Content
- Personal Paper, Idea Books
- Text Analysis Search Engine
- Hillerman Biographical Resources
- Literary Research, Bibliography

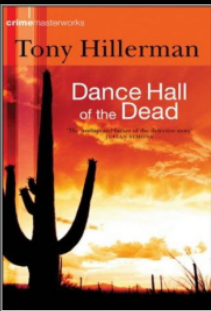
MANUSCRIPTS



Title The Blessing Way

Publication Date 1970

Description Homicide is always an abomination, but there is something exceptionally disturbing about the victim discovered in a high lonely place, a corpse with a mouth full of sand, abandoned at a crime scene seemingly devoid of tracks or useful clues. In the absence of any forensic judgment, Navajo Tribal Police Lieutenant Joe Leary suspects a supernatural killer. There is palpable evil in the desert, leading him where even the bravest men fear, or where they believe in mysticism and murder.

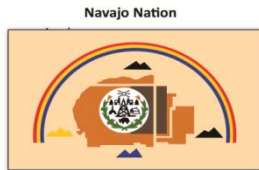


Title Dance Hall of the Dead

Publication Date 1970

Description A Navajo man is found dead in a desert canyon. The Navajo Tribal Police Lieutenant Joe Leary suspects a supernatural killer. There is palpable evil in the desert, leading him where even the bravest men fear, or where they believe in mysticism and murder.

TONY



Navajo Flag

The Navajo Nation (Diné Bikéyah in the Navajo language) is a semi-autonomous Native American homeland covering about 26,000 square miles (67,339 square kilometres, 17 million acres), occupying all of northeastern Arizona, the southeastern portion of Utah, and northwestern New Mexico. It is the largest land area assigned primarily to a Native American jurisdiction within the United States.



Photographs by **Lee Marmon**, acclaimed Native American photographer and author born in New Mexico's Laguna Pueblo. Lee has become globally recognized for his prolific and distinguished black-and-white portraits of his tribal elders.

Center for Southwest Research, University Libraries, University of New Mexico

Previous Page

Next Page

① 910

The map in Bergen McKee's hand had been drawn in blue ballpoint ink on a sheet of typing paper. There were dots, identified in neat capital letters as Lukachuki Mountain range, BIKLABITO and LUKACHUKAI, which provided geographical references, and a series of wavy lines running down the center of the chart to represent the TOADLENA, SHEEP SPRINGS. The draftsman had drawn a small circle to represent Hoskins ^{with} Buttee and a ^{Parallel line} ~~circle~~ for Red Canyon. ^{Circle} ~~Circle~~ near the west slope of the Lukachukais a large X had been marked.

McKee looked at the X for a long moment, mentally converting its location on the paper to his memory of Navajo Reservation ~~location~~. ^{headcase} ~~location~~ Somewhere on the extreme east side of the ^{Concho Mesa} ~~Chino Valley~~, he thought, or, ^{more likely} ~~over~~ further east in the Lukachukai foothills. He measured with his eye the distance between the X and the heavy line ^{above} ~~below~~ it. The line represented U.S. Highway 64 and the map scale put the X about 10 miles ^{South} ~~North~~ of it. McKee made a rude sound with his lips. He was disappointed.

The map had been in one of ~~the~~ the four envelopes he had found in his faculty box that morning. He had approached ^a the box, as he ^{Knowledge} ~~had~~ had for the past several thousand mornings, with a conscious ~~thought~~ that the postman ^{had} ~~was~~ almost certainly ^{delivered} ~~brought~~ brought him nothing of interest. Yet under this certainty there was a faint tickle of expectation. Eight years of pulling ^{from this list} ~~Notices~~ Notices to the Faculty, imaginative messages from students explaining why assignments were late, lecture handbills and book advertisements ~~from this box~~ ~~had~~ submerged this ~~quirk~~ quirk without totally extinguishing it.

BIOGRAPHY

Tony Hillerman was a writer, teacher and award-winning contemporary American author of detective novels and non-fiction works. His mystery novels are set in the Four Corners area of New Mexico and Arizona. He was born May 27, 1925 in the rural community of Sacred Heart, Oklahoma, and attended the Catholic school for American Indian states entered World War II, Hillerman served for two years in Europe as a member of the 4th Infantry Division. He returned to Oklahoma as a combat veteran and received a BA from the University of Oklahoma in 1946.

Hillerman worked as a newspaper reporter in Texas and as a UPI's Santa Fe Bureau Manager in the staff of the New Mexican as a reporter. He became an editor. He came to the University of New Mexico as a graduate student in English in 1948 and became an assistant to UNM President Popejoy. He served as an assistant to UNM President Davis from 1966 and became a department chair from 1967-74. Taking a leave of absence during that period he worked toward the University of New Mexico scandal, popularly known as lobogate. He died in 1986.



PHOTO GALLERY

Wedding Day



Photograph of Tony Hillerman and Marie Unzner on their wedding day, 1948. (Inset from *Tony Hillerman's New Mexico*, PBS).

HarperCollins.com

Military Service in World War II



103rd Infantry Insignia

HarperCollins.com

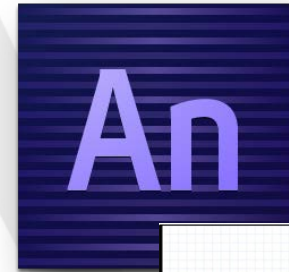
Tony Hillerman joined the U. S. Army in 1943, serving in combat in World War II in France, as a mortar man in the 410th Infantry, in the 103rd Division. He was awarded the Silver Star, the Bronze Star with Oak Leaf Cluster, and the Purple Heart. - *Tony Hillerman's New Mexico*, PBS.

Online Preview:
May, 2013

Official Launch:
May, 2015

Technology Selection

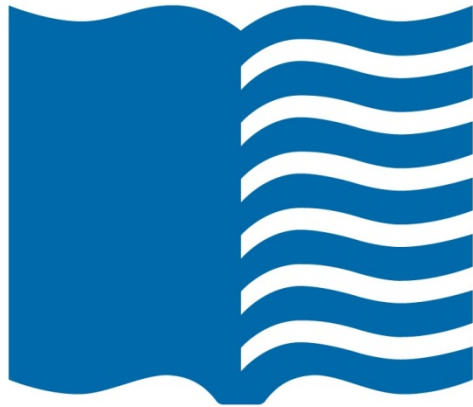
- **Drupal 7.0**
 - Popular Open Source CMS Platform
- **HTML5 / Adobe Edge Animate**
 - Interactive presentation and navigation
- **LightSide Text Analysis Engine**
 - *Developed at Carnegie-Mellon University*



LightSIDE

Text Mining and
Machine Learning

National Digital Newspaper Program



LIBRARY OF
CONGRESS

**The National Digital
Newspaper Program
(NDNP)**

An NEH/LC Collaborative Program

*Enhancing access to historical
newspapers*



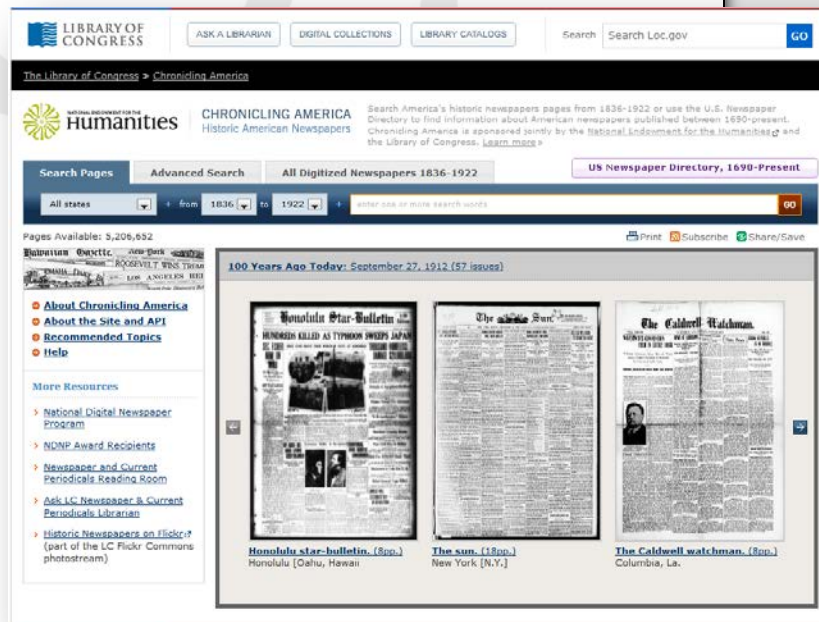
National Digital Newspaper Program (NDNP)

- Initiative sponsored by Library of Congress and National Endowment for the Humanities
- UNM Initial NEH Award 2010-2012
 - Scanned 100,000 pages
 - 31 Titles
- UNM Supplemental NEH Award 2012
 - 111 English/15 Spanish Titles under consideration

National Digital Newspaper Program

Selected Titles Scanned 2010-2012

- Albuquerque Citizen (1891-1909)
- Carlsbad Current (1899-1922)
- Clovis News (1911-1921)
- Deming Headlight (1890-1901)
- Las Vegas Free Press (1892-1892)
- Red River Prospector (1901-1907)
- Socorro Chieftain (1884-1908)
- Western Liberal (1889-1918)



LOC Chronically America (chroniclingamerica.loc.gov)

NEW MEXICO'S VIDEO HISTORY

Kevin J. Comerford

Assistant Professor, Digital Initiatives Librarian

University of New Mexico Libraries

DECLINE OF LOCAL TELEVISION PROGRAMMING

- In the 1980's, KNME-TV Albuquerque produced at least 7 local programs
- Today, KNME produces 4
- The decline in locally produced programming is a national trend

Local TV Stations Face a Fuzzy Future

By SAM SCHECHNER and REBECCA DANA

LAS VEGAS -- Lisa Howfield, general manager of KVBC, the NBC affiliate here, watched last year as the broadcast-television business began to shrink. She started cutting. She combined departments. She made do with old equipment, and did away with luxuries like yearly sales getaways.

In December and January, she laid off 15 employees, or 6% of her staff. After the weatherman left last month, one of the morning news anchors took on both jobs. "It's like a bad roller-coaster ride," says Ms. Howfield. Her station's full-day viewership is down 7.7% this TV season from the same period last year, according to Nielsen Co., and Ms. Howfield expects her ad revenue in 2009 will be down 30% from 2008.



Television Stations' Power Wanes

Local television stations like Ms. Howfield's dominated the TV business for more than half a century. They inspired the term "network": a web of Channel 7s and 11s that delivered shows from ABC, CBS, NBC -- and later, Fox -- plus local news, syndicated reruns and talk shows. Because the stations owned the licenses to the airwaves that broadcast TV signals, big networks couldn't distribute content without them. In turn, local stations became the vehicles for the greatest mass-market advertising blitz in history.

Now, with their viewership in decline and ad revenue on a downward spiral, many local TV stations face the prospect of

Article Published in the Wall Street Journal, February 10, 2009

TELEVISION & VIDEO ARCHIVES AT THE UNM CENTER FOR SOUTHWEST RESEARCH

**Total Program
Episodes: 703**

**Total Hours of Video
Programming: 368**

KNME News & Information Programs

Series Title	Episodes	Hours
At Week's End	32	19
New Mexico in Focus	141	71
On Assignment	111	60
Stateline NM	27	14
The Illustrated Daily	202	102

UNM/KNME News & Information Programs

Series Title	Episodes	Hours
Second Century	21	12
UNM Connection	9	5

**KNME/UNM Archived Programs
Aired between 1980-1994**

CSWR VIDEO ARCHIVES PROJECT OVERVIEW



Center for Southwest Research
AND SPECIAL COLLECTIONS



KNME Video Archives at the CSWR include over 700 1" Reel, U-Matic and BetaCam SP video tapes

- Develop Innovative Access Methods to Make Browsing and Searching for Video Content Easier for Students and Researchers

- Digitally Preserve Aging KNME/UNM Broadcast Video Archives
- Make the Video Archives Accessible to Students and Researchers on the Web
- Produce Exhaustive Catalog Documentation of Each Video Program, at the Series, Episode, and Individual Scene Levels



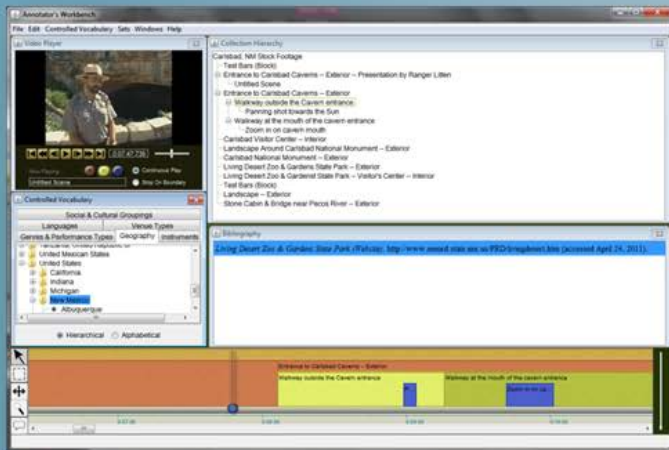
A SELECTION FROM THE KNME VIDEO ARCHIVES AT THE CENTER FOR SOUTHWEST RESEARCH

This short segment is from the KNME/UNM program, *Second Century*, which was produced from 1989-1991.

Here, NM author Tony Hillerman interviews Studs Terkel (*Episode 103 - "What Happened to the American Dream?"* Aired December, 1989 01:09)



ANNOTATOR'S WORKBENCH



- Developed by the EVIA Project (University of Indiana) for Anthropological Field Video Analysis
- Open Source Application, available for Windows & Macintosh Platforms
- Limitation in that it only works with QuickTime video (MOV)

EVIA Digital
Archive
Ethnographic Video for Instruction & Analysis



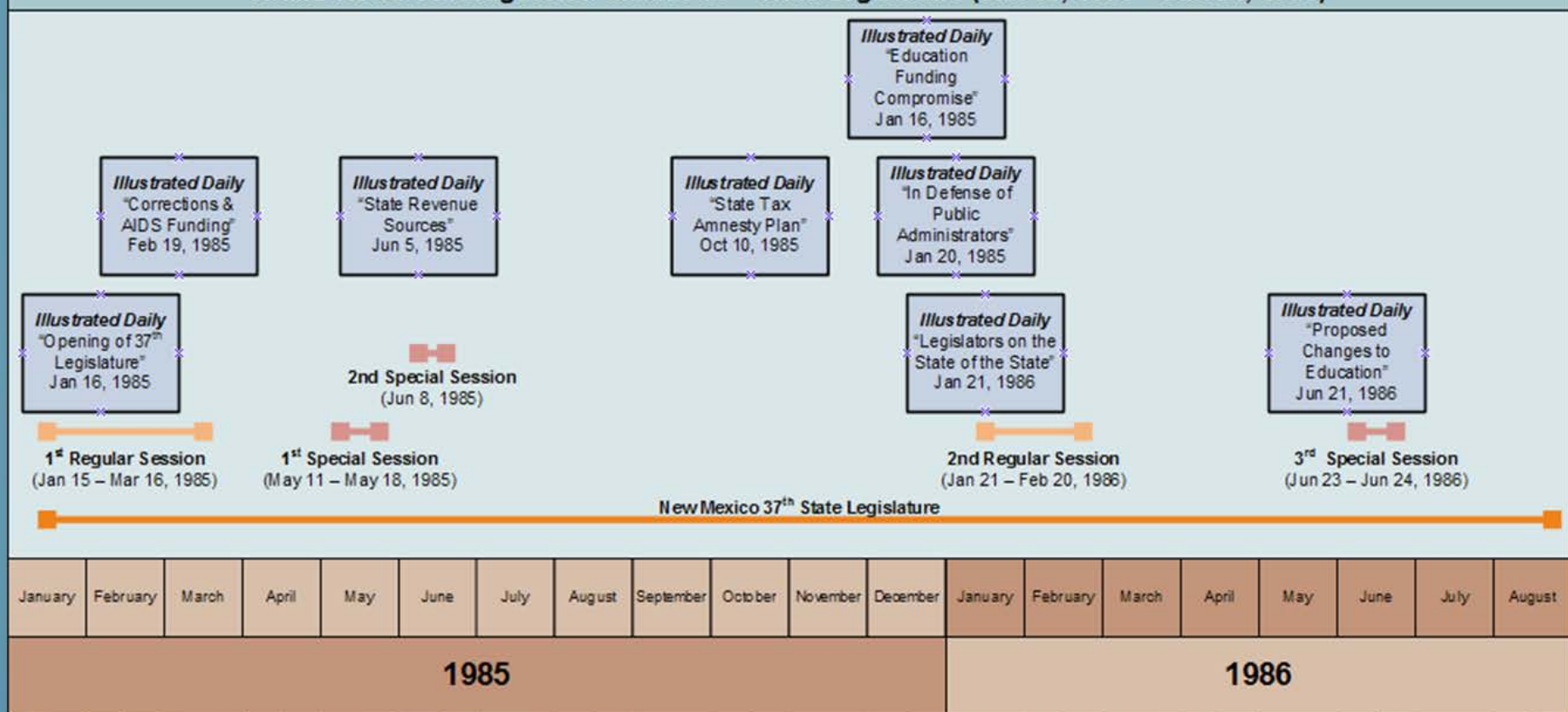
ANNOTATOR'S WORKBENCH USER INTERFACE

The screenshot displays the Annotator's Workbench software interface, which is organized into several functional panels:

- Video Player:** Located in the top-left, it shows a video frame of a man in a hat. Below the frame are playback controls (play, stop, previous, next) and a progress bar indicating a time of 0:07:47.35. The text "Now Playing: Untitled Scene" is visible.
- Collection Hierarchy:** A tree view on the right side of the interface. The root is "Carlsbad, NM Stock Footage". It lists various scenes such as "Entrance to Carlsbad Caverns -- Exterior -- Presentation by Ranger Litten", "Walkway outside the Cavern entrance", and "Landscape Around Carlsbad National Monument -- Exterior".
- Controlled Vocabulary:** A panel on the left side with tabs for "Social & Cultural Groupings", "Languages", "Venue Types", "Genres & Performance Types", "Geography", and "Instruments". The "Geography" tab is active, showing a hierarchical list of locations including "United Mexican States", "United States", "California", "Indiana", "Michigan", "New Mexico", and "Albuquerque".
- Bibliography:** A panel on the right side containing a single entry: "Living Desert Zoo & Gardens State Park (Website). <http://www.emnrd.state.nm.us/PRD/livingdesert.htm> (accessed April 24, 2011)."
- Timeline:** A horizontal bar at the bottom of the interface. It features a blue playhead and a time scale from 0:07:00 to 0:10:00. Colored blocks represent video segments: an orange block for "Entrance to Carlsbad Caverns -- Exterior", a yellow block for "Walkway outside the Cavern entrance", and a green block for "Walkway at the mouth of the cavern entrance". Within these blocks, smaller blue boxes indicate specific annotations like "P..." and "Zoom in on ca...".

NEW MEXICO VIDEO HISTORY WEBSITE TIMELINE INTERFACE

KNME News Coverage: New Mexico 37th State Legislature (Jan 15, 1985 – Jun 24, 1986)



References



- Davidson, Cathy N.
 - 2008 "Humanities 2.0: Promise, Perils, Predictions". *Publications of the Modern Language Association of America (PMLA)* 123:3 (2008), 707-717.

- McPherson, Tara.
 - 2009 "Introduction: Media Studies and the Digital Humanities". *Cinema Journal* 48:2 (Winter 2009), 119-123.

- Presner, Todd, et al.
 - 2009 "The Digital Humanities Manifesto 2.0". UCLA Mellon Seminar in Digital Humanities.

Resources

- Alliance of Digital Humanities Organizations (<http://adho.org/>)
- Association for Computers & the Humanities: Digital Humanities Questions and Answers (<http://digitalhumanities.org/answers/topic/what-is-digital-humanities>)
- CUNY Digital Humanities Resource Guide (http://commons.gc.cuny.edu/wiki/index.php/The_CUNY_Digital_Humanities_Resource_Guide)
- Digital Humanities Manifesto 2.0 (http://www.humanitiesblast.com/manifesto/Manifesto_V2.pdf)

